

MARIO OLIVARES RICARDO HERRERA PAULA LEONCINI DANIEL CONTESSE
PAULA EDWARDS FRANCISCA REISS BENJAMÍN GORROÑO ROMEO SINGER

REGRESAR AL FINAL

FROM AWARD WINNING DIRECTOR OF "SHINING MOON" AND "PELICANO"



LOVE, THE PANDEMIC...

AND A FAMILY TORN APART

AMERINDIA FILMS PRESENTS "REETURN TO THE END" WRITTEN, PRODUCED AND DIRECTED BY GUSTAVO LETELIER
MUSIC PABLO ÁVILA CHAMPIN AND GUSTAVO LETELIER EXEC PRODUCERS PABLO ÁVILA AND DANIEL CONTESSE
ART DIRECTION / CINEMATOGRAPHY GUSTAVO LETELIER, PABLO ÁVILA CHAMPIN, NICOLÁS Kliche, MARIO OLIVARES
PAULA LEONCINI, DANIEL CONTESSE, BENJAMÍN GORROÑO, PAULA EDWARDS AND ROMEO SINGER



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REGRESAR AL FINAL (aka RETURN TO THE END)

A film by Gustavo Letelier

SUMMARY

A compelling human tale, from the creative mind behind the award winning films 'Pelicano', 'Shining Moon Director's Cut' and 'La Estación Ausente'.

Set in the times of the pandemic, the film is the story of gay love inside a family fallen apart after the death of the mother few years ago. In a world threatened by uncertainty and confinement, the family must virtually meet again and talk about the unsolved conflicts, while the gay lovers remain separated by lockdown. It is a story of fear, hope, forgiveness and acceptance, as love may prevail.

The film was produced in social confinement with actors working in some scenes in their own environment as producers/stage designers, directed via internet.

THE STORY

Santiago, Chile, 2018. Young Esteban's family is in crisis. His father Fernando is visiting his daughter Javiera while she is studying abroad. Ximena, the mother, is overwhelmed with Esteban, a selfish and demanding teenager. Ximena sinks into a deep emotional crisis and dies in a car accident on the streets of Santiago. Esteban leaves his mother's spacious, modern house and settles in the south, blaming his father for the tragedy. The world is not facing the pandemic yet.

It is 2020. The coronavirus begins to spread throughout the world. Fernando, now a widower, lives alone in a small old and somewhat run-down house, where he faces economic limitations. He is jobless. On a southern beach, Esteban has recently met Daniel, a New Yorker handsome guy. They immediately fall in love. But the contagion is spreading in the United States and soon Daniel must return to Manhattan to be attentive to the health of his parents.

Four years have passed. It is 2024. The planet faces a fourth year of the pandemic. The world has also become a more complex place to live and connect. Social violence has spread. Daniel is still in New York, hoping to return to Chile soon, since he is still in a relationship with Esteban. Javiera has married Guillermo, with whom she has two small children. One morning, Fernando is invited by his sister Mercedes to celebrate his 65th birthday remotely. Mercedes manages to summon the whole family, which she surprises with an unavoidable sad decision. Thus, the virtual encounter unleashes painful wounds from the past, exposes threats from the present and casts fears on the future. There are old emotional wounds that are already irreparable, the most intense memories remain indelible, and complex and inevitable decisions appear. The end, for some, is a dead end. For others it is an opportunity to recapture what had been lost.



CAST

Esteban

Fernando

Daniel

Javiera

Mercedes

Guillermo

Ximena

Pedro

Mario Olivares (<https://www.imdb.com/name/nm9214814/>)

Ricardo Herrera (<https://www.imdb.com/name/nm6929067/>)

Daniel Contesse (<https://www.imdb.com/name/nm9128944/>)

Paula Edwards (<https://www.imdb.com/name/nm9214815/>)

Paula Leoncini (<https://www.imdb.com/name/nm3265018/>)

Benjamín Gorroño (<https://www.imdb.com/name/nm9485767/>)

Francisca Reiss (<https://www.imdb.com/name/nm1437243/>)

Romeo Singer (<https://www.imdb.com/name/nm1131058/>)

CREDITS

Written, produced & directed by

Executive producers

Assistant director

Stage design

Gustavo Letelier

Pablo Ávila Champin & Daniel Contesse

Nicolás Kliche

Gustavo Letelier

Nicolás Kliche

Mario Olivares

Ricardo Herrera

Paula Leoncini

Daniel Contesse

Paula Edwards

Benjamín Gorroño

Romeo Singer

Francisco Cavieres

Gustavo Letelier

Pablo Ávila Champin

Pablo Ávila Champin & Gustavo Letelier

Pablo Ávila Champin

Jean Didier

Estudios LUNACHENA

Francisco Cavieres

Amerindia Films

Technical advisor

Editing

VFX & Color correction

Original music

Music production & editing

Song performed by

Sound postproduction house

Postproduction supervisor

Production house



<i>Time running</i>	104 minutes
<i>Format</i>	HD 1920*1080
<i>Locations</i>	Santiago, Chile
<i>Shooting dates</i>	08/28/2020 to 02/15/21
<i>First festival release</i>	March 3 rd 2022
<i>Festivals</i>	27 IMDB recognized awards & nominations

WHAT CRITICS HAVE WRITTEN

'Letelier's film has a haunting quality that will definitely make you want to reach out and give someone a hug.' – Amber Wilkinson, *Eye for Film*

'Regresar al Final' progresses over 1 hour and 44 minutes, adding layers of depth and conflict that end up converging in one of the most promising films to emerge from the crisis that invades our times.' – Emiliano Caballero, *Cinreservas*

'With a film industry almost paralyzed by the Coronavirus, there were filmmakers who dared to make films that would not have existed in another context, such as 'Regresar Al Final'. The award-winning new Chilean film by Gustavo Letelier was able to successfully face the difficulties of making movies in a world confined by the pandemic.' – Editor, *Espacio Cine*

'Given the continuous loneliness of the characters during the film, the story is intimate, accompanied by beautiful shots that break with the claustrophobic confinement and open the door to transcendence. They do this supported by a delicate and recurring soundtrack that brings out feelings.' – Julio Borrero, *Noticine*

'Regresar Al Final' is a Chilean narrative film that sets the stage for a beautiful tale of love that starts with Esteban and Daniel (played by Mario Olivares & Daniel Contesse), who are happy and deeply in love.' – Jake Brooks, *IMPA*



INTERNATIONAL FESTIVALS RECOGNITION (IMDB)

ROYAL SOCIETY OF TELEVISION AND MOTION PICTURE AWARDS

July 2022, India,
Best Feature Film Award

ACTORS AND DIRECTORS INTERNATIONAL FILM FESTIVAL AWARDS

June 2022, Russia,
Honorable Mention Best Director

HOLLYWOOD GOLD AWARDS

June 2022, USA,
Best Actor Gold Award

INTERNATIONAL NEW YORK FILM FESTIVAL

May 2022, USA,
Official Selection (to be awarded on July 5th)

MADRAS INDEPENDENT FILM FESTIVAL

April 2022, India,
Best Director Award

PARIS FILMS AWARDS

April 2022, France,
Best Director Award

ROME INTERNATIONAL MOVIE AWARDS

April 2022, Italy,
Best Feature Film Award

ROME INTERNATIONAL MOVIE AWARDS

April 2022, Italy,
Best Director Award

BEST DIRECTOR & ACTORS AWARD NEW YORK

April 2022, USA,
Best Director Platinum Award

ART FILMS AWARDS

March 2022, Macedonia,
Best Director Award

ACCOLADE FILM GLOBAL COMPETITION

March 2022, EE.UU.,
Feature Film Award of Merit Winner



TAGORE INTERNATIONAL FILM FESTIVAL

March 2022, India,

Best Feature Film Award

BODEN INTERNATIONAL FILM FESTIVAL

March 2022, Suecia,

Best Feature Film Nominee

LINKS

IMDB film page: <https://www.imdb.com/title/tt12749438/>

Production house webpage: <https://www.amerindiafilms.com/>

Trailer: <https://vimeo.com/560142801>

IMDB director's profile: <https://www.imdb.com/name/nm0504616/>

Merchandising: <https://3mpt.art/collections/amerindia-films>